

VI. Trios.

Op. II.

as

Due Violini e Basso.

da B. Knyfelo.

VI. Duo.

Op. I.

as

Due Violini e Basso.

da Luigi Mancoschini.

Trękta iab. Kammor III. B.

0248

H. W. Feld, B.

[Tr. ornat.] Six Trio... Oeuvre

Secund.

Amsterd., J. C. Hummel.

Violin I

K. M. A.

Sei Trio
del
Sig. Hupfeld
Op. 2^{da}

N. 22

Sei Trio
del
Sig. Franceschini
Op. 1^{ma}

Violino Primo.

SIX TRIO

A

Deux Violons & Basse

D e d i c a t e s

A MONSIEUR D. G. MEYER,

*Administrateur des Postes de Sa Majesté
Britannique à Osnabruck*

C O M P O S É S

Par B. HUPFELD

*Directeur du Concert de S. E. Mg.
le Comte de Sayn Wittgenstein
à Berleburg*

OEUVRE SECONDE

C 1766 7

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.



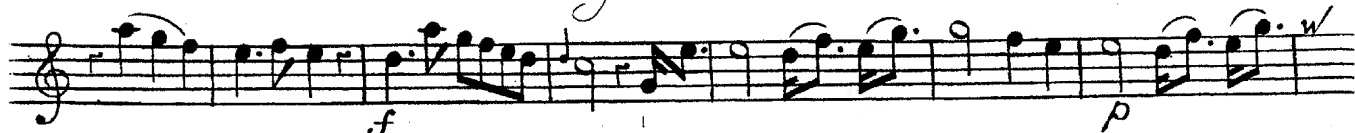
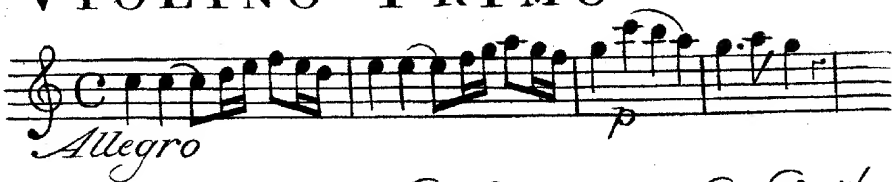
N^o 98.

Prix f 3-10-

A: 1766.

VIOLINO PRIMO

SONATA I



5

98

VIOLINO PRIMO

SONATA II

Allegro

Adagio

98

7

98

SONATA III

SONATA III

Allegro Moderato

98

9

98

11

This page of musical notation is divided into two distinct sections: *Largo* and *Presto*.

The *Largo* section, which occupies the top half of the page, is written in 3/4 time. It consists of ten staves of music. The notation is characterized by a slow tempo, with many notes beamed together in groups, often creating a sense of a continuous, flowing melody. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate changes in volume. The section concludes with a double bar line.

The *Presto* section, which occupies the bottom half of the page, is written in 2/4 time. It also consists of ten staves of music. This section is marked with a much faster tempo, indicated by the word *Presto* at the beginning. The notation is more rhythmic and energetic, with many notes beamed together in groups, often creating a sense of a continuous, flowing melody. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate changes in volume. The section concludes with a double bar line.

VIOLINO PRIMO

SONATA V

Allegro

Andante ma non tanto

VIOLINO PRIMO

13

Allegro assai

VIOLINO PRIMO

SONATA VI

Pastorella

Allegro

SONATA VI *Pastorella*
Allegro

Affettuoso

98

15

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout the piece. The tempo is indicated as *Allegro assai*. The piece concludes with a *Fin.* marking. The notation is presented in a clear, legible format, with a focus on the musical structure and dynamics.

1848

Huyfeld, J.

[Tricsonat.] Six Trio...Cauens

Secund.

Amsterd., J. J. Hummel.

M. III II

K. M. A.

Sei Trio

del

Sig: Huyfeld

Op. 2^{da}

Sei Trio

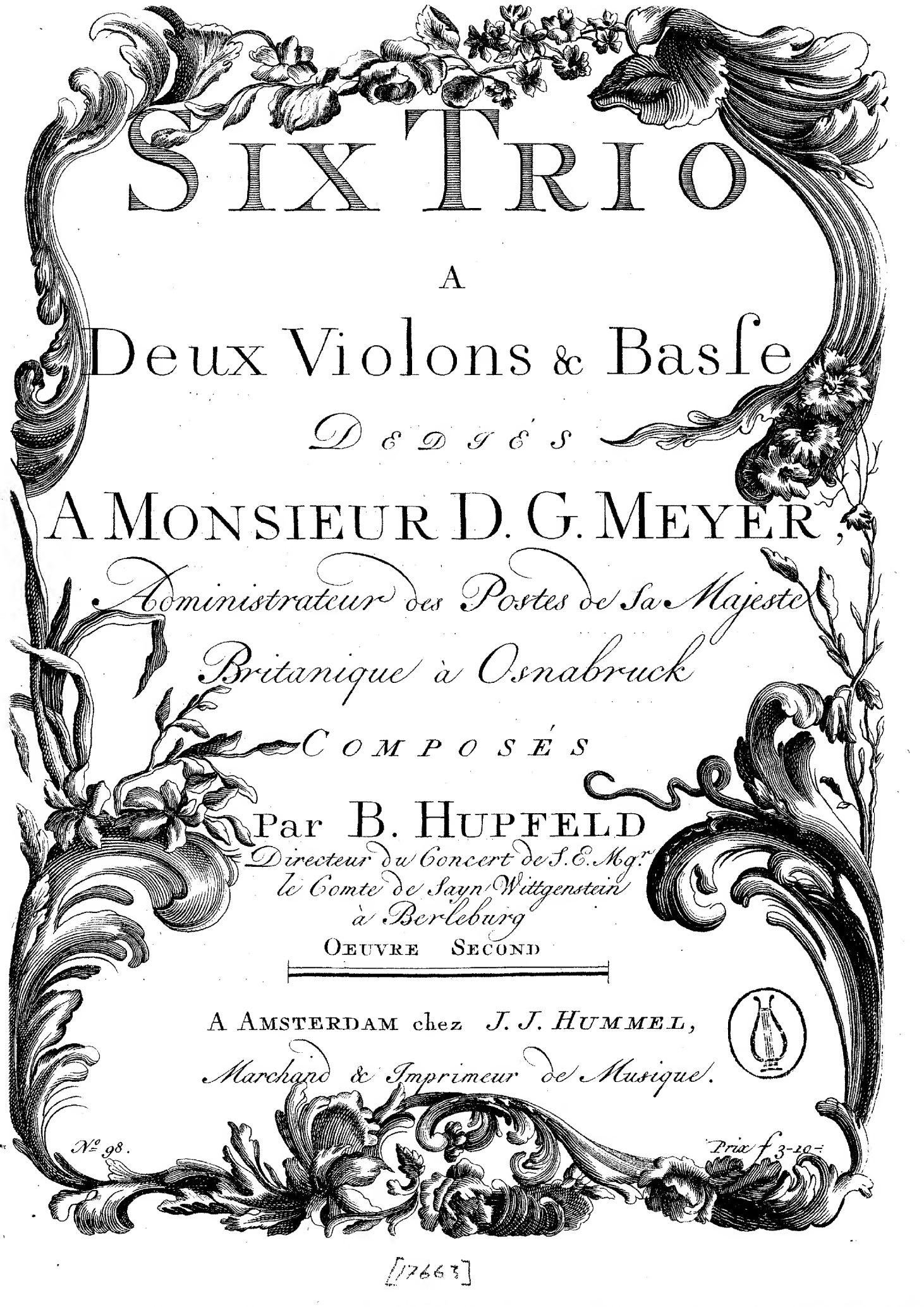
del

Sig: Franceschini

Op. 1^{ma}

Violino

Violino Secondo.



SIX TRIO

A

Deux Violons & Basse

D e d i c a t e s

A MONSIEUR D. G. MEYER,

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COMPOSÉS

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OEUVRE SECONDE

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.



N^o 98.

Prix f 3-10-

VIOLINO SECONDO

SONATA I

SONATA I

Allegro

Adagio

VIOLINO SECONDO

SONATA II

Allegro

Adagio

98

7

98

VIOLINO SECONDO

SONATA III

Allegro Moderato

The musical score for Violino Secondo, Sonata III, page 98, is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro Moderato*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a single system. The first staff contains the following dynamics: *fp*, *fp*, *f*, and *p*. The second staff contains *f*, *p*, *f*, and *f*. The third staff contains *p*, *f*, *p*, and *p*. The fourth staff contains *f*, *pp*, *f*, *p*, and *f*. The fifth staff contains *p*, *f*, *p*, *f*, *p*, *f*, and *f*. The sixth staff contains *p*, *f*, *p*, and *f*. The seventh staff contains *p*, *f*, and *p*. The eighth staff contains *f* and *p*. The ninth staff contains *p*, *f*, *p*, and *f*. The tenth staff contains *p*, *f*, and *p*. The eleventh staff contains *f* and *pp*. The score ends with a double bar line and repeat dots.

9

98

VIOLINO SECONDO

SONATA IV

[illegible]

VIOLINO SECONDO

SONATA V

Allegro

Andante ma non tanto

13

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a different part of the music. The music is characterized by a fast tempo, indicated by the marking "Allegro assai", and a staccato articulation. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is marked "Staccato" and "Allegro assai". The page number 98 is visible in the bottom right corner.

VIOLINO SECONDO

SONATA VI

Pastorella

Allegro

[illegible]

15

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro assai" in the second staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various musical symbols like slurs, ties, and repeat signs. The piece concludes with a double bar line and the word "Fin" in the final staff. The page number "98" is visible in the bottom right corner.

02-3

Harfield, D.

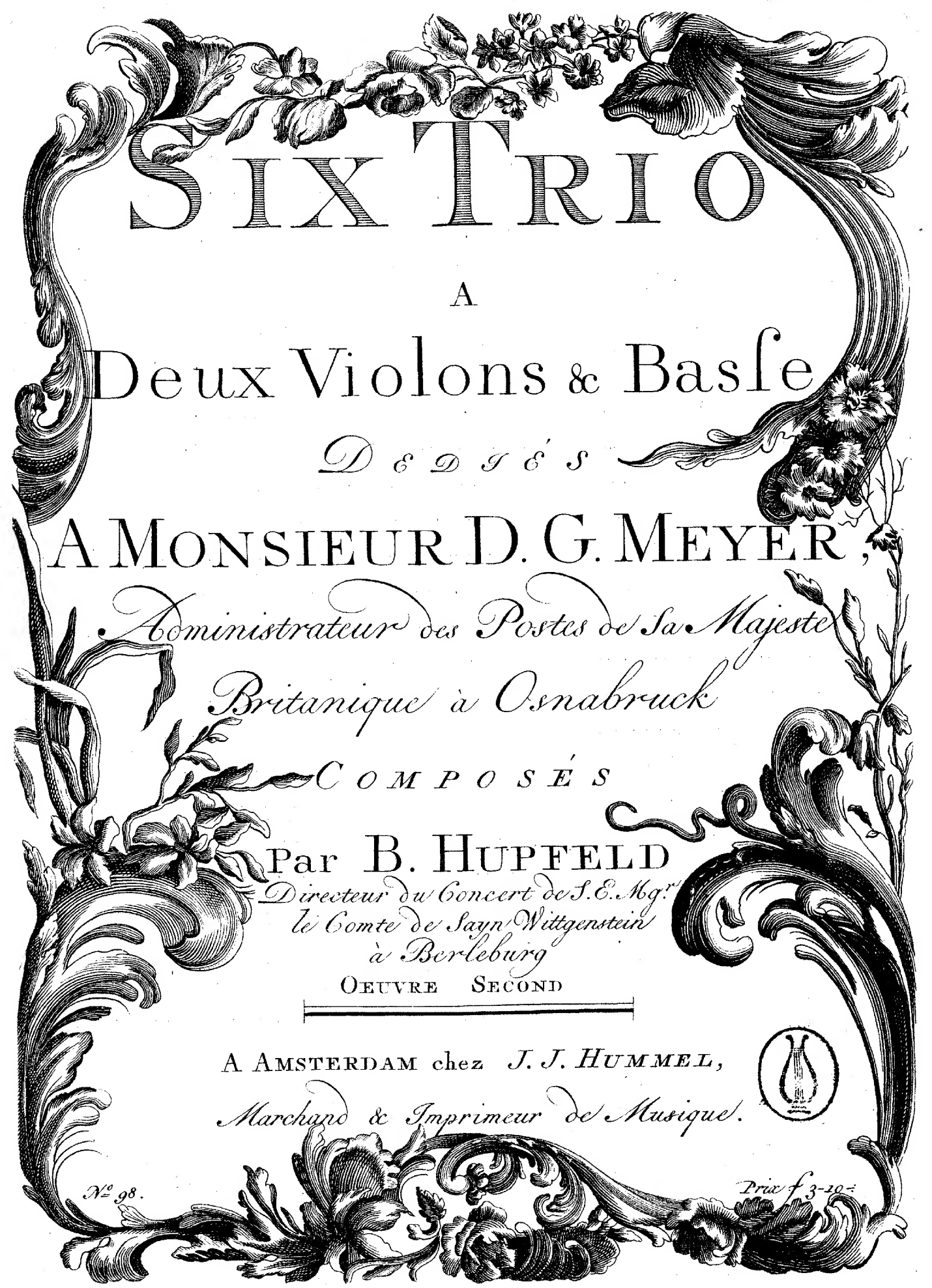
[Pianosat.] Six Trio... Centre
Second.

Amstard, J. J. Hummel.

Basso

K. M. A.

Sei Trio
del
Sig: Ayopofel
Op. 2da
~~~~~
Sei Trio
del
Sig: Francesini
Op. 1.
~~~~~
Basso.



SIX TRIO

A

Deux Violons & Basse

D e d i c a t e s

A MONSIEUR D. G. MEYER,

*Administrateur des Postes de Sa Majesté
Britannique à Osnabruck*

COMPOSÉS

Par B. HUPFELD

*Directeur du Concert de S. E. Mg.^{re}
le Comte de Sayn Wittgenstein
à Berleburg*

OEUVRE SECOND

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.



N^o 98.

Prix f 3-10-

SONATA I

Allegro

98

BASSO

Presto

Measures 1-10 of the Basso section. The music is in 2/4 time, bass clef, and key of B-flat major. It features rapid sixteenth-note passages and various fingering numbers (1-9) and fingerings (6/4, 5/3, etc.). Dynamics include *p*, *f*, and *w*.

SONATA II

Allegro

Measures 1-10 of the Sonata II section. The music is in 2/4 time, bass clef, and key of B-flat major. It features rapid sixteenth-note passages and various fingering numbers (1-9) and fingerings (6/4, 5/3, etc.). Dynamics include *p*, *f*, and *w*.

BASSO

This musical score is for the Bassoon part of a piece. It is divided into two main sections: *Adagio* and *Allegro Molto*.

The *Adagio* section begins with a 2/4 time signature. The music is characterized by slow, sustained notes and gradual melodic lines. Fingerings are indicated by numbers 1-7 and 8-9, often with asterisks to denote specific techniques. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

The *Allegro Molto* section follows, marked with a 3/4 time signature. This section is more rhythmic and faster-paced, featuring many sixteenth and thirty-second notes. It includes complex fingerings and dynamic markings such as *f* and *p*. The section ends with a final double bar line.

The page number 98 is located at the bottom right corner.

6

BASSO

SONATA III

Allegro Moderato

SONATA III

Allegro Moderato

Largo

BASSO

Menuetto

SONATA IV

Allegro

pia

unis

unis

98

SONATA V. B A S S O

Allegro

This section of the musical score is for the first movement, 'Allegro'. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 7 above the notes. There are also some specific fingering instructions like '9-8' and '4-3'. The key signature has one sharp (F#), and the time signature is common time (C). The section ends with a double bar line and repeat dots.

This section of the musical score is for the second movement, 'Andante ma non tanto'. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 7 above the notes. There are also some specific fingering instructions like '9-8' and '4-3'. The key signature has one sharp (F#), and the time signature is 6/4. The section ends with a double bar line and repeat dots.

BASSO

Allegro assai

SONATA VI

Pastorella

Allegro

BASSO

11

Affettuoso

Allegro assai

Fin